

Fordította Fekete István

Égi Atyám

Heavenly Father, Now I Pray

Szöveg és zene
Alvin A. Beesley
(1873-1940)

$\text{♩} = 72-84$

1. É - gi A - tyám, ál - da - lak,
2. Küldd el ál - dott Lel - ke - det,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are in Hungarian and English, with two verses. The tempo is marked as 72-84 beats per minute.

1. Ő - rizz en - gem min - den nap, I - mád - ság - ban
2. For - málj át a szí - ve - met; Jó gyü - möl - csőt

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics continue with two verses. The piano accompaniment includes chords and single notes in both hands.

1. ke - res - lek, Di - cső - í - tem ne - ve - det.
2. te - rem - jen, Ez a leg - hőbb ké - ré - sem.

The third system concludes the musical score. It features the final vocal melody and piano accompaniment. The lyrics end with two verses. The piano accompaniment includes chords and single notes in both hands.